

tradetalk

KEVIN GREY AWARDED P&O MAKOWER TRUST SILVER COMMISSION

Kevin beat off competition from across the UK to be awarded the prestigious P&O Makower Trust Silver Commission. After meeting the selection panel at the National Museum Cardiff, along with three other leading silversmiths from across the UK, it was confirmed that he had been chosen to make a new piece of silver that would be on permanent loan at Amgueddfa Cymru – National Museum Wales.



Kevin at his bench

Kevin adds: "I was thrilled to receive the commission as I was up against some excellent silversmiths. To have a piece in a national collection at such an early stage in my career is hugely encouraging – to think my piece will be in the company of makers such as Hiroshi Suzuki and Pamela Rawnsley is very exciting."

This is the second national collection to have recognised Kevin's work. In June last year he completed a commission for a silver bowl which is now part of The Goldsmiths' Company Modern Collection.



Bowl in the Modern Collection of The Goldsmiths' Company

Kevin is a relative newcomer to the silversmithing trade. As a sheet metal worker in the automotive industry, he worked for 25 years at Rolls Royce, Bentley and The Morgan Motor Company in Worcestershire, before retraining at the Birmingham School of Jewellery.

Utilising the skills and knowledge that he acquired during his original trade, but with new skills and a chance to explore the creative use of silver, he has developed a unique approach to making. Using strips of silver combined with raised smooth forms, he constructs three-dimensional forms that have the appearance of solidity – his work almost exclusively uses TIG and laser welding.

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Filiery – Kevin's piece commissioned by the Birmingham Museum & Art Gallery